

Dos Kelbl

Donna, Donna

Worte: Aaron Zeitlin
Melodie: Sholom Secunda
Arr. Uve Urban

Em H Em H Em Am Em H7

Sopran

1. On a wag - gon bound for mark - et Ther's a calf with a mourn - ful eye
high a - bove him there's a swal - low wing - ing swift - ly ____
2. "Stop com plain - ing" said the farm - er who told you ____ a calf to be.
why don't you have wings to fly ____ with Like the swal - low so
3. Calves are ea - si - ly bound and slaugh - te - red Ne - ver know - ing the rea - son why
But who - e - ver trea - sures free - dom like the swal - low has

Alt 1

1. On a wag - gon bound for mark - et Ther's a calf with a mourn - ful eye
high a - bove him there's a swal - low wing - ing swift - ly ____
2. "Stop com plain - ing" said the farm - er who told you ____ a calf to be.
why don't you have wings to fly ____ with Like the swal - low so
3. Calves are ea - si - ly bound and slaugh - te - red Ne - ver know - ing the rea - son why
But who - e - ver trea - sures free - dom like the swal - low has

ALT 2

Oh _____ Oh _____

5 H Em D G C⁶ D⁷ G

2.
to the sky How the winds are laugh - ing They laugh with all their might
proud and free.
learned to fly.

to the sky How the winds are laugh - ing They laugh with all their might
proud and free.
learned to fly.

oh _____ How the winds are laugh - ing They laugh with all their might

Das Lied ist als DONNA DONNA bekannt geworden durch Joan Baez in den 70er Jahren in den USA.
Das Lied reflektiert somit die Situation der Juden in der Zeit der Nazis in Deutschland.
Es wurde als *Dana Dana* in jiddischer Sprache für das Musical *Esterke* (1940–1941) von den jüdischen Künstlern
Aaron Zeitlin (Text) und Sholom Secunda (Melodie) geschrieben.

2 10 D G Em H Em Refrain:

Laugh and laugh the whole day through and half the sum-mer's night.

Laugh and laugh the whole day through and half the sum-mer's night.

Laugh and laugh the whole day through and half the sum-mer's night. do-naj, do-nai-

14 H Em D G

Don-na don na don - na don-na don-na don-na don - na don.

don do-naj daj don do-naj daj

daj do-naj, do-naj daj do-naj, do-naj

18 H7 Em H7 Em

don-na don na don - na don - na don-na don na don - na daj

don do-naj daj don do-naj daj

daj do-naj, do-naj do-naj daj.