

Which side are you on

Die Wacht am Rhein

Florence Reece
dt. Walter Mossmann
Arr. Martin Lugenbiehl

Choir

1. Come all of you good wor - kers, good news to you I'll tell of

Choir

how that good old u - nion has come in here to dwell.

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S. Which side are you on? _____ which side are you on _____

A. which side are you? which side are you?

T. which side are you? which side are you?

B. Which side are you on? _____ which side are you on _____

13 Bm A Bm F#7 Bm

S. Which side are you on? _____ Which side are you on?

A. which side are you? which side are you?

T. which side are you? which side are you?

B. Which side are you on? _____ which side are you on _____

Ursprünglich ist das Lied ein amerikanisches Gewerkschaftslied.

2. My daddy was a miner, and I'm a miner's son,
and I'll stick with the union till every battle's won.
3. They say in Harlan County, there are no neutrals there.
You'll either be a union man, or a thug for J.H.Blair.
4. Oh, workers can you stand it? Oh, tell me how you can.
Will you be a lousy scab, or will you be a man?
5. Don't scab for the bosses, don't listen to there lies.
Us poor folks haven't got a chance, unless we Organize.

Refrain: Which side are you on, which side are you on.

Walter Mossmann Anti AKW Lied. Der Text entstand im Widerstand gegen das Atomkraftwerk Whyl in Baden. Hier nur die erste Strophe. (Es hat 14 Strophen)

- 1.Im Elsass und und in Baden, war lange grosse Not,
da schossen wir für unsre Herrn im Krieg einander tot.
Jetzt kämpfen wir für uns selber in Whyl und Markolsheim.
Wir halten hier gemeinsm eine andere wacht am Rhein.

Refrain: Auf welcher Seite stehst du? He hier wird ein Platz bestzt.
Hier schützen wir uns vor dem Dreck, nicht morgen sondern jetzt.