

O Strassburg

Rätoromanisch
Arr.: Martin Lugenbiehl

Chor

Dm C F C

1. O Strass - burg, o Strass - burg, ti mar - vi - glius mar - cau. O
il ca - pi - ta - ni la mum - ma uss va vi: tier

Detailed description: This system contains the first four measures of the piece. The music is in 2/4 time with a key signature of one flat (B-flat). The vocal line (treble clef) and piano accompaniment (bass clef) are shown. The lyrics are in Rätoromanisch. Chords Dm, C, F, and C are indicated above the vocal line.

5

Dm C F C Gm F

Strass - burg, o Strass - burg, ti mar - vi - glius mar - cau. Leu ei 'gniu mess en fos - sa in
il ca - pi - ta - ni la mum - ma uss va vi: car ca - pi - ta - ni dai po pus -

Detailed description: This system contains measures 5 through 10. The musical notation continues with the same instrumental and vocal parts. Chords Dm, C, F, C, Gm, and F are indicated above the vocal line.

11

C Dm Gm F C

1. 2. Dm

va - le - rus schul dau. Leu ei 'gniu mess en fos - sa in va - le - rus schul dau. 2. Tier dau. 3. Tiu fegl ca - ra
pei miu fegl a mi. car ca - pi - t - ni dai po pus pei miu fegl a mi.

Detailed description: This system contains measures 11 through 14. It includes a first ending (1.) and a second ending (2.) leading to a final chord of Dm. The lyrics continue with the same instrumental and vocal parts. Chords C, Dm, Gm, F, and C are indicated above the vocal line.

19 Eb F Eb Dm Eb F Eb Gm

mum-ma, tier tei sa buc ve- gnir. Tiu feagl, ca-ra mum-ma, tier tei sa buc ve- gnir, el sto per si - a

27 F Cm/Eb Dm Eb/G F Eb F

patri-ar la giuv-na ve-ta schar, el sto per si - a pa-tri-ar la giuv-na ve-ta schar.

1. O Strassburg, o Strassburg
ti marviglius marcau.
Leu ei 'gnu mess en fossa
in valerus schuldau.

2. Tie il capitani
la mumma uss va vi:
Car capitani dai po
puspei miu feagl a mi.

3. Tiu feagl, cara mumma,
tier tei sa buc vegnir,
el sto per sia patria
la giuvna veta schar.

1. Oh Strassburg, oh Strassburg,
du wunderschöne Stadt.
Dort wurd' ins Grab getragen
ein tapferer Soldat.

2. Zum Hauptmann
da geht die Mutter hin:
Lieber Hauptmann,
gib mir wieder meinen Sohn.

3. Dein Sohn o liebe Mutter,
der kann nicht zu dir kommen.
Er muss für seine Heimat
das junge Leben hingeben.